

DANIEL CARTER

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(435) 512-0787

Website

DanielCarterDesign.com

Special Skills

Cutting and Draping
Design Rendering
Distressing
Draping
Dyeing
Florist
Patterning
Stitching
Tutu Construction

References

Ivan Ingermann
(706) 542-2837
ivani@uga.edu

Tina Hantula
(706) 542-2312
hantula@uga.edu

Nancy Hills
(435) 753-1995
nancy.hills@usu.edu

Phillip Lowe
(Costume Manager)
(801) 808-0285

Leslie Brott
(Director)
(217) 390-3314
lesliebrott@gmail.com

COSTUME DESIGN

Independent Clients

- Roxanne Merket (2018-2021)
- Kristina Evonne (2019-2021)
- Alyssa Edwards (2021)

University of Georgia

- Into the Woods (2020) *Director: Ricardo Aponte*
- GAIPP By Our Hands (2019) *Director: Amma Gharey-Tagoe Kootin*
- In the Blood (2019) *Director: Martin Wilkins*
- Tall Girls (2018) *Director: Anna Pieri*

Spelman University

- GAIPP By Our Hands (2019) *Director: Julie Johnson, Keith Bolden*

Utah State University

- Next To Normal (2016) *Directed by: Kenneth Risch*
- Factory Girls (2015) *Directed by: Leslie Brott*

ASSISTANTSHIP

AMAZON PRIME VIDEO | PICROW

The Marvelous Mrs. Maisel

- Costume Department Production Assistant (Miami 2019)
Designer: Donna Zakowska | Director: Amy Sherman-Palladino

MPCA

Real Housewives of the North Pole

- Buyer (2021)
Designer: Barbara Vasquez | Director: Ron Oliver

University of Georgia

- Othello (2017) *Designer: Rachel Moore Director: Kristen Kundert*

Utah Festival of Opera and Musical Theatre

- Peter Pan (2016) *Designer: Phillip Lowe Director: Vanessa Ballam*

Utah State University

- Rabbit Hole (2016) *Designer: Bethany Deal Director: Jason Spelbring*

EDUCATION

University of Georgia

Graduate of 2020

- MFA Costume Design for Theatre and Film
- Instructor THEA 5530: Costume Design (2020_)
- Dye Workshop for USITT Student Group (2018, 2019)

Utah State University

Graduate of 2017

- BFA Theatre Design and Technology
- Tutu Workshop with Halsey Onstage (2017)
- Dye Workshop with Jen Sheshko Wood (2016)