

DANIEL CARTER

COSTUME DESIGN

Email

DcarterT@gmail.com

Phone

(435) 512-0787

Website

DanielCarterDesign.com

Special Skills

Cutting and Draping
Design Rendering
Distressing
Dyeing
Florist
Patterning
Stitching
Tutu Construction

References

Ivan Ingermann
(mentor/professor)
(706) 542-2837
ivani@uga.edu

Tina Hantula
(Mentor/Costume Manager)
(706) 542-2312
hantula@uga.edu

Nancy Hills
(Mentor/Professor)
(435) 753-1995
nancy.hills@usu.edu

Phillip Lowe
(UFOMT Costume Manager)
(801) 808-0285

Leslie Brott
(Director)
(217) 390-3314
lesliebrott@gmail.com

EDUCATION

University of Georgia Graduate of 2020

- MFA Costume Design for Theatre and Film
- Instructor THEA 5530: Costume Design (2020)
- Dye Workshop for USITT student group (2018, 2019)

Utah State University Graduate of 2017

- BFA Theatre Design and Technology
- Undergraduate Teaching Fellow
- Tutu Workshop with Halsey Onstage (2017)
- Dye Workshop with Jen Sheshko Wood (2016)

COSTUME DESIGN

University of Georgia

- Into The Woods (2020) Director: Ricardo Aponte
- GAIPP By Our Hands (2019) Director: Amma Gharthey-Tagoe Kootin
- In The Blood (2019) Director: Martin Wilkins
- Tall Girls (2018) Director: Anna Pieri

Spelman University

- GAIPP By Our Hands (2020) Director: Julie Johnson, Keith Bolden

Utah State University

- Next To Normal (2016) Director: Kenneth Risch
- Factory Girls (2015) Director: Leslie Brott

ASSISTANTSHIP

AMAZON PRIME VIDEO | PICROW

The Marvelous Mrs Maisel

- Costume Department Production Assistant (Miami 2019)
Designer: Donna Zakowska | Director: Amy Sherman-Palladino

University of Georgia

- Othello (2017) Designer: Rachel Moore
Director: Kristen Kundert

Utah Festival of Opera and Musical Theatre

- Peter Pan (2016) Designer: Phillip Lowe
Director by: Vanessa Ballam

Utah State University

- Rabbit Hole (2016) Designer: Bethany Deal
Director: Jason Spelbring