

# DANIEL CARTER

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## **EDUCATION**

### **Utah State University** *Graduate of 2017*

- BFA Theatre Design and Technology
- Tutu Workshop with Halsey Onstage (2017)
- Dye Workshop with Jen Sheshko Wood (2016)

## **COSTUME DESIGN**

### **Utah State University**

- Factory Girls (2015) Directed by: Leslie Brott
- Next To Normal (2016) Directed by: Kenneth Risch

### **Logan Concerto Night**

- stylist for Kristina Evonne (2017)

## **ASSISTANT COSTUME DESIGN**

### **Utah Festival of Opera and Musical Theatre**

- Peter Pan (2016) Designer: Phillip Lowe - Directed by: Vanessa Ballam

### **Utah State University**

- Rabbit Hole (2016) Designer: Bethany Deal - Directed by Jason Spelbring

## **EMPLOYMENT**

### **Utah Festival Opera**

- Summer 2016 (intern/assistant designer)
- Summer 2016 (dresser to Michael Ballam)
- Summer 2017 (shop purchaser)

### **Utah State University**

- Undergraduate Teaching Fellow (2016)

### **Logan Lees Corner Floral Shop**

- Florist/Consultant (2015-2017)

## **REFERENCES**

#### **Nancy Hills (mentor/professor)**

435)-753-1995 (cell) | nancy.hills@usu.edu

#### **Lydia Semler (USU Costume Manager)**

(402)-707-3771 (cell) | lydia.semmler@usu.edu

#### **Phillip Lowe (UFOMT Costume Manager)**

(801)-808-0285 (cell) | phil@ufomt.org

#### **Leslie Brott (Director)**

(217)-390-3314 (cell) | lesliebrott@gmail.com